



Govt. Degree College Shivnagar District Kangra H.P

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Best Practice: Department of Music

I. Preserving Cultural Heritage: Initiative to Document and Promote Folk Songs of Kangra.

Introduction:

Govt Degree College Shivnagar Kangra recognizes the rich cultural heritage embedded in the folk songs of its locality. To preserve and promote this invaluable cultural treasure, the college proposes an initiative aimed at engaging students in documenting, researching, and performing local folk songs. This initiative not only preserves the heritage but also provides students with a deeper understanding of their roots and fosters a sense of pride in their cultural identity.

Objectives:

1. Documenting Folk Songs: Engage students in the process of recording and documenting traditional folk songs sung by local artists.
2. Research and Documentation: Encourage students to research the historical, cultural background, and significance of each folk song, thereby enriching their knowledge of the region's heritage.
3. Learning and Practicing: Provide opportunities for students to learn and practice these folk songs under the guidance of experienced local folk singers.
4. Performance and Promotion: Showcase the learned folk songs during college cultural events, festivals, and other relevant occasions to promote local culture and heritage.

Implementation Plan:

1. Formation of a Cultural Heritage Committee: Establish a committee comprising faculty members, students, and local experts to oversee the implementation of the initiative.

2. Identification of Local Folk Singers: Collaborate with local cultural organizations and community leaders to identify experienced folk singers willing to share their knowledge and expertise with students.

3. Workshops and Training Sessions: Organize workshops and training sessions where students can learn the art of folk singing, understand the nuances of different folk songs, and grasp the cultural context behind each piece.

4. Documentation and Research: Allocate resources for the recording equipment and materials necessary for documenting and researching folk songs. Encourage students to conduct field visits, interviews with local singers, and archival research to gather comprehensive data.

5. Integration into Curriculum: Integrate aspects of folk music preservation into relevant courses such as History, Cultural Studies, and Music, offering students academic credit for their participation.

6. Performance Opportunities: Provide platforms for students to showcase their learning through regular performances at college events, cultural festivals, and outreach programs within the community.

7. Digital Archive: Create a digital archive of recorded folk songs, accompanied by detailed information about their origins, lyrics, musical compositions, and cultural significance, accessible to students, researchers, and the wider community.

Benefits:

1. Preservation of Cultural Heritage: Safeguarding and promoting the rich tradition of folk songs unique to the Shivrinar Kangra region.

2. Academic Enrichment: Offering students a multidisciplinary learning experience by integrating cultural preservation into the academic curriculum.

3. Community Engagement: Strengthening ties between the college and the local community by involving residents in the preservation and promotion of their cultural heritage.

4. Personal Development: Fostering a sense of cultural identity, pride, and belonging among students, enhancing their personal and social well-being.

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5. Institutional Distinctiveness: Establishing the college as a hub for cultural preservation and promotion, contributing to its reputation and attracting students and scholars interested in heritage studies.

Conclusion:

The initiative to preserve and promote the cultural folk songs of Shivnagar Kangra represents a significant step towards safeguarding the region's rich cultural heritage. By actively involving students in documenting, researching, and performing these folk songs, Govt Degree College Shivnagar Kangra not only fulfils its role as an educational institution but also strengthens its bond with the local community and contributes to the preservation of an invaluable cultural legacy.

Glimpses of the Event:



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Youtube link: <http://www.youtube.com/@dr.ujwalsingh3389>

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Dr. Ujwal Katoch

A.P Music

GDC Shivnagar

Principal

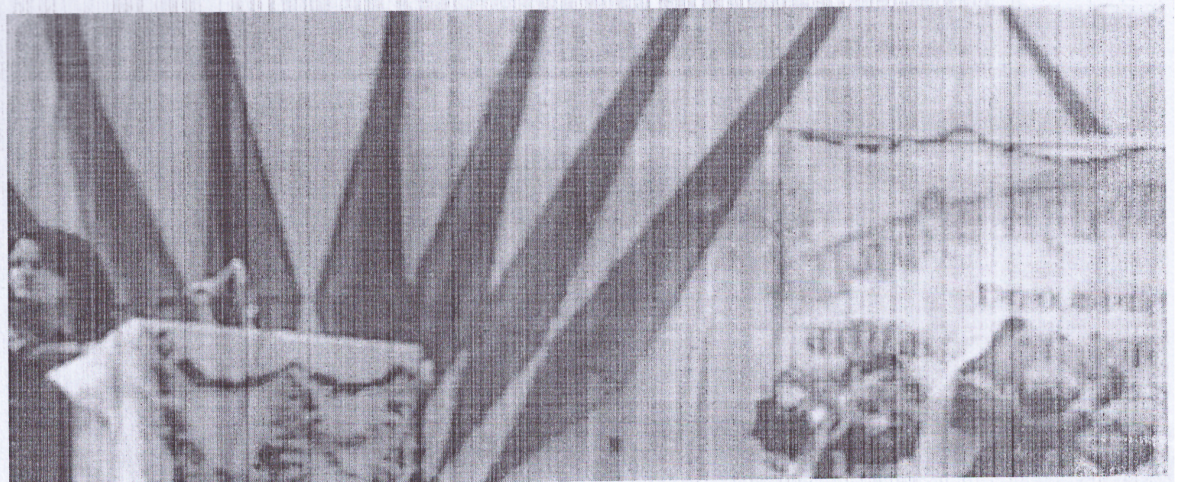
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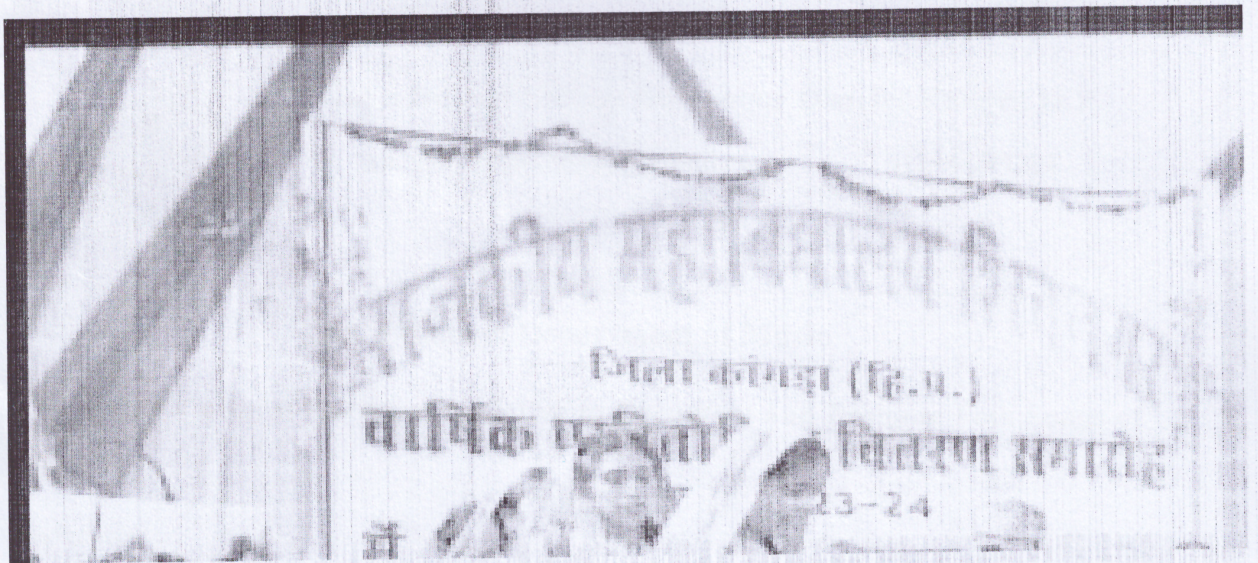
सत्र 2023-2024

किसी भी लोक संस्कृति का आईना उसका लोक संगीत होता है जिससे उस विशेष प्रदेश के मानव के सहज भावों की अभिव्यक्ति उस विशेष लोक संस्कृति में व्याप्त लोक संगीत के द्वारा होती है। हिमाचल प्रदेश जिस तरह से खूबसूरत है उतने ही खूबसूरत यहां के मानव के कंठ में समाए यहां के लोक गीत। राजकीय महाविद्यालय शिवनगर के संगीत विभाग द्वारा हिमाचल प्रदेश की समृद्ध लोक संस्कृति के संरक्षण एवं संवर्धन के उद्देश्य से सत्र 2023-2024 में विद्यार्थियों को हिमाचल के लोक गीत और लोक नृत्य के सूक्ष्म तत्वों पर विचार - विमर्श के साथ विभिन्न कार्य किए गए। जिसके अंतर्गत चुने हुए छात्रों को विभिन्न लोकगीतों को सिखाया गया। इसके साथ - साथ कांगड़ा के प्रमुख लोक नृत्य झमाकड़ा को सिखाया गया। इन सभी का प्रयोग बच्चों ने वार्षिक पारितोषिक वितरण समारोह 2023 - 2024 में किया। लोक गीतों की सीखी हुई इस प्रतिभा का प्रयोग बच्चों ने 10 अक्टूबर 2023 को महाराजा संसार चंद स्मारक उत्कृष्ट महाविद्यालय थुरल द्वारा आयोजित अंतर महाविद्यालय लोक गीत एवं काव्य पाठ प्रतियोगिता के अंतर्गत किया। जिसमें राजकीय महाविद्यालय शिवनगर के छात्रों ने शानदार प्रदर्शन करते हुए लोक गीत गायन प्रतियोगिता के अंतर्गत पायल बी. कॉम प्रथम वर्ष एवं विवेक बी. ए. प्रथम वर्ष ने द्वितीय स्थान प्राप्त किया। इस प्रकार से यह छोटे-छोटे प्रयास लोक संस्कृति के संरक्षण एवं संवर्धन के रूप में वर्ष 2023-2024 में किए गए और आगे भी भविष्य में किए जाएंगे।





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Cultural Committee Incharge:

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